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ARTIFACTS

Volume II, FY:96
October/November/December 1995



"Vicki's View"
by Philip Mullen

Acrylic on Canvas, 1995
72" x 96"

S. C. STATE LIBRARY

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STATE DOCUMENTS

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Greenville, Chair; Patricia Wilson, Columbia, Vice Chair; Frances Stogner, Summerville, Executive Committee; Larry Lebby, Columbia; Martha Vaughn, Greenville; Judy Cooter, Greenville; Elizabeth Adams, Columbia; and, Cybil Whitenburg, Columbia.

ARTIFACTS printing statistics: Total cost for FY:96, \$26,968. Total printed for FY:96, 76,000. Cost per unit, \$.354.

Offices Closed: November 7, Election Day; November 23-24, Thanksgiving; December 25-26, Christmas.

About The Cover—

Philip Mullen's paintings have been shown in solo and group exhibitions across the country and abroad, including major shows sponsored by David Findlay Galleries, New York, and Dubins Gallery, Los Angeles, the Whitney Biennial, and almost 600 other showings. Professor and Chair of Arts Studio at the University of South Carolina, Mullen's work over the past thirty-five years will be exhibited from November 12 through February 18 at the University's McKissick Museum. His most recent work can also be viewed at Carol Saunders Gallery in Columbia, and is included in the collections of the Guggenheim and Brooklyn museums, and Sonje Museum, Korea, among others.

Jill Warzer Named Arts Education Program Director/ Regional Coordinator

Jill Warzer has been named Arts Education Program Director and Regional Coordinator by the South Carolina Arts Commission.

Ms. Warzer, who joined the Arts Commission staff this past June, comes to South Carolina from



Jill Warzer

Montpelier, Vermont, where she served since 1991 as Education Program Director for the Onion River Arts Council. She holds Bachelors and Masters degrees in Music Education and was a classroom music teacher for 13 years before joining Onion River.

"It's an honor to be working for arts education in South Carolina," said Ms. Warzer. "I hope you know that your accomplishments in South Carolina are known nationwide. I look forward to doing all I can to support your work, both as your Arts Education Program Director and Regional Coordinator."

Arts Commission Board Selects New Officers

The Board of the South Carolina Arts Commission has voted to name the following new officers for the current fiscal year (FY:96), which runs July 1995 to June 30, 1996: Carl Blair of Greenville, chairman of the board; Pat Wilson of Columbia, vice chair; and, Frances Stogner of Summerville, executive committee member.

Also, Governor David Beasley has appointed three new members to the board of the South Carolina Arts Commission to serve three-year terms: Judy Cooter of Greenville, Elizabeth Adams of Columbia, and Cybil Whitenburg of Columbia.

ACT NOW! Verner Awards Nominations Due December 8

The South Carolina Arts Commission is currently accepting nominations for the 1995-96 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is December 8, 1995. Nominations for the 1995-96 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

Please note category definitions:

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education.
- **ARTS ORGANIZATION** - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts.
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.
- **BUSINESS** - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts.

Nominators in the Business category should address:

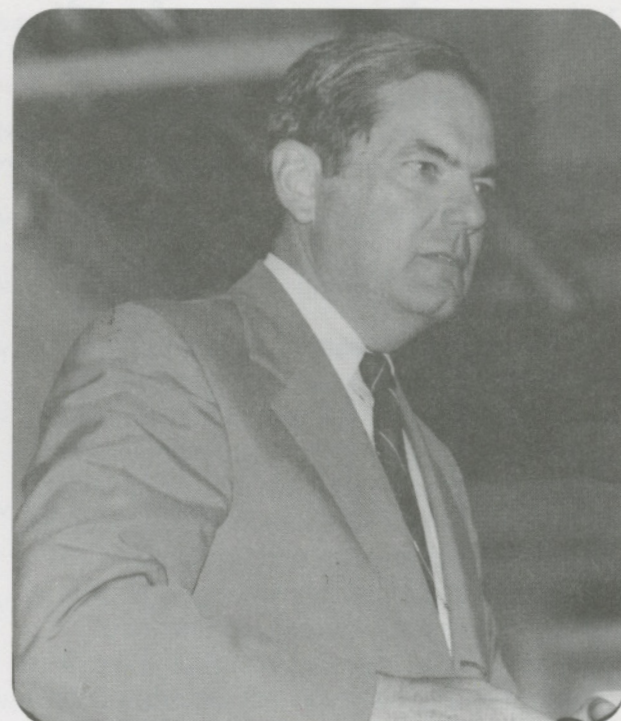
- The impact of the business's support of the arts;
- The level of support as compared to the size of the business;
- The total involvement of the business in the arts (examples might include the number of employee volunteers, donations of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion, and public relations campaigns, establishment of art collections, and/or community design impact, to name a few);
- The initiative demonstrated by the business's support of the arts.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The governor will present the awards during a ceremony in the spring.

The awards are named for the late Elizabeth O'Neill Verner of Charleston.



Elaine Freeman, winner of the 1995 Verner Individual Award, shares some insights with participants at the awards ceremony.



Andy Anderson accepts the 1995 Verner Business Award on behalf of his company, The Post and Courier in Charleston.

The 1995-96 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS DECEMBER 8, 1995.

CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name _____

Telephone _____ Address _____

City _____ State _____ Zip _____

(For individual nominations please fill out this section)

Occupation or Profession _____

Title _____

(For business or organization nominations please fill out this section)

Nominator's

Telephone _____ Address _____

City _____ State _____ Zip _____

Occupation/Business Telephone _____

Nominator's Signature _____

Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800 Gervais, St., Columbia, S.C. 29201.

Merton D. Simpson: The Journey of An Artist

An exhibition at Gibbes Museum of Art
Now Through November 12, 1995

Reprinted with permission from the Gibbes
Museum of Art, Calendar of Events, Fall 1995.

The Gibbes Museum of Art is hosting an exhibition of paintings and collages by New York artist Merton D. Simpson. This exhibition documents Simpson's remarkable career from his early achievements in his native Charleston to the national and international recognition he has received as an artist and art dealer.

As one of the premier African art dealers in the country, much has been written about Simpson's knowledge and expertise in the field of primitive art. However, less focus has been placed on Merton Simpson -- the artist. Simpson's exceptional career as an artist has long been overdue for serious study and reflection.

William Halsey, fellow artist, friend and early mentor, remembers Simpson as a remarkably talented young man who knew at an early age what he wanted to accomplish and then carefully plotted a course to achieve these goals. However, art instruction for a young African-American living in the South was virtually impossible to procure. Simpson would bring his work to Halsey's studio for criticism. "He was never officially in any of my art classes because it just wasn't done," Halsey recalls.

Recognizing his limited opportunities in Charleston, Simpson traveled North to continue his education at New York University and Cooper Union. Despite his formal training, Simpson's artistic vision is deeply rooted in the African-American experience. Throughout his career, this vision has found expression in an intense appreciation for African history and art. Simpson began collecting primitive art long before it became fashionable and soon realized that this was a way to support his family and continue to paint. He would eventually be thrust into the spotlight as one of the foremost authorities on African art in the world. Throughout his long and productive career, Simpson has managed to orchestrate his life in a manner that has allowed his art to flourish.

Angela D. Mack, Guest Curator
Gibbes Museum of Art

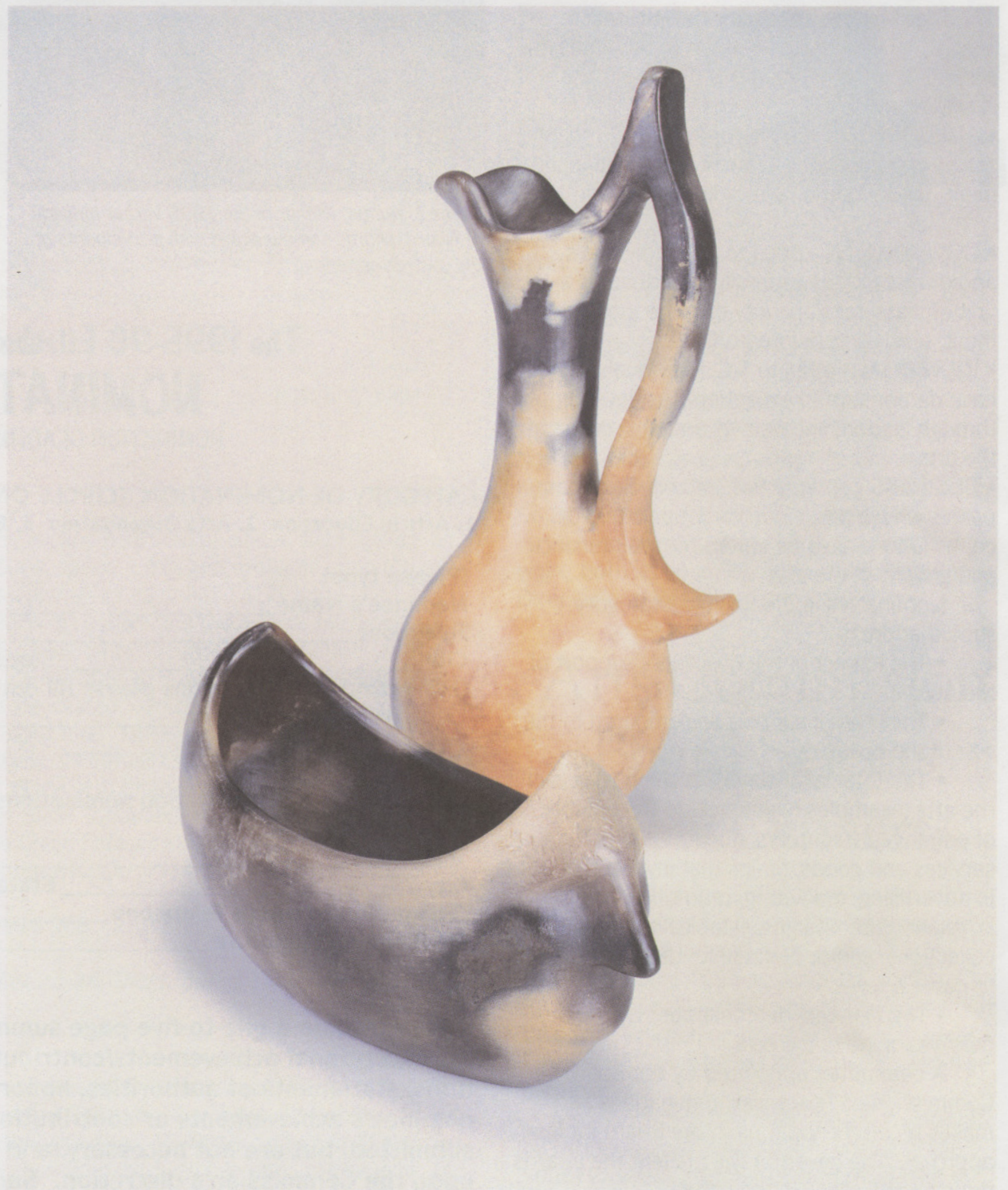
Note: After closing at the Gibbes Museum, the exhibition can be seen at NationsBank Plaza, Columbia, from Jan. 11 through March 28, 1996, and at the Rudolph E. Lee Gallery, Clemson University from Oct. 3-28, 1996.

Catawba Pottery: Legacy of Survival - Seven Master Potters

Through November 30, 1995 • NationsBank Plaza • 1901 Main St. • Columbia, S.C.

April 5-May 26, 1996 • Afro-American Cultural Center • Charlotte, N.C.

Organized by the South Carolina Arts Commission in cooperation with the Catawba Cultural Preservation Project as part of the City Arts Series at NationsBank Plaza. Sponsored by NationsBank and MetLife.



"Canoe," 1990 (Collection of the Museum of York County) and "Rebecca Pitcher," 1989 (Collection of Thomas J. Blumer) are two examples of pottery included in "Catawba Pottery: Legacy of Survival - Seven Master Potters."

1995-96 Southern Circuit Tours Scheduled

The 1995-96 Southern Circuit has scheduled tours throughout the southeast with internationally known film artists Judith Helfand, Kathe Sandler, Nina Davenport, Deborah Hoffmann, Frederick Marx, and Billy Golfus.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach eight cities in the southeast from September 1995 to April 1996 with screenings and in-person presentations that will allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit Program, call the South Carolina Arts Commission Media Arts Center at (803) 734-8696.

Southern Circuit Schedule	Kathe Sandler	Nina Davenport	Deborah Hoffmann	Frederick Marx	Billy Golfus
N.C. State University, Raleigh, NC	Oct. 23	Nov. 6	Jan. 22	Jan. 26	Apr. 1
Duke University, Durham, NC	Oct. 24	Nov. 7	Jan. 23	Feb. 27	Apr. 2
Center for the Arts, Vero Beach, FL	Oct. 26	Nov. 9	Jan. 25	Feb. 22	Mar. 28
Museum of Fine Arts & SW Alternative Media Proj., Houston, TX	Oct. 27	Nov. 10	Jan. 26	Feb. 23	Mar. 29
High Museum of Art & IMAGE Film/Video Cntr., Atlanta, GA	Oct. 28	Nov. 11	Jan. 27	Feb. 24	Mar. 30
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Oct. 30	Nov. 14	Jan. 30	Feb. 20	Mar. 26
Clemson University, Clemson, SC	Oct. 31	Nov. 13	Jan. 29	Feb. 19	Mar. 25
VA. Fest. of American Film & Cntr for Media & Culture, Charlottesville	Nov. 1	Nov. 15	Jan. 31	Feb. 28	Apr. 3

Southern Circuit Artists



Frederick Marx
FILMMAKER

Hoop Dreams is a three-hour documentary which chronicles the lives of two basketball players from childhood through their freshman year of college. The film captures the complex relationship between American sports dreams and American realities in the inner city, dramatizing how the lack of opportunities feeds the belief that sports is the only viable way out of the ghetto. Far more than just a story about basketball, *Hoop Dreams* is about growing up, the expectations of community, and the hopes and dreams of families in the inner city.



Kathe Sandler
FILMMAKER

A Question of Color confronts the issue of "color consciousness" within the Black community by exploring the devastating effect of a caste system based on how closely skin color, hair texture and facial features conform to a European ideal. Sandler interviewed scores of African-Americans of all shades about their experiences with the "color question" -- from New York City to Alabama, from teenagers to a 96-year-old great-great grandmother. Sandler says, "An important breakthrough for me involved using my own personal testimony."



Nina Davenport
FILMMAKER

Photographer/filmmaker Nina Davenport spent one year traveling throughout India with her 16mm handcrank movie camera. In one unforgettable image after another, she leads us through countless places and moments: a jute factory straight out of the industrial age, a rooftop kite festival, cows stuck in traffic jams, elephants blessing people. We're taken behind the scenes and return often to the sets of Bombay. *Hello Photo* is revelatory visual experience of India, and about the truths and deceptions inherent in making movies.



Billy Golfus
FILMMAKER

When Billy Broke His Head...And Other Tales of Wonder is an irreverent road movie about disability, civil rights, and the search for intelligent life after brain damage. The first "no apologies" look at the true and unfiltered experience of Americans with disabilities by those who live it. It takes a subject which the audience thinks they understand, and turns it on its head. As writer-co-producer, and tour guide Billy Golfus explains, "This ain't exactly your inspirational cripple story." The PBS special has won awards around the world.



Deborah Hoffmann
FILMMAKER

With profound insight and a healthy dose of levity, *Complaints of a Dutiful Daughter* chronicles the various stages of a mother's Alzheimer's disease and the evolution of a daughter's response to it. The desire to cure the incurable--to set right her mother's confusion and forgetfulness, to temper her mother's obsessiveness--gives way to an acceptance which is finally liberating for daughter and mother. The film is far more than a story about Alzheimer's and family caregiving. It's an exploration of family relations, aging and change, memory and love.



Judith Helfand
FILMMAKER

Through the story of a massive labor uprising by southern textile workers during the Great Depression, this film raises crucial issues about class, race, memory and power of the South today. The strike is a major event in U.S. history that has been silenced in favor of a counterfeit image of a united South where workers never stand up for their rights. *The Uprising of '34* allows veterans of the events of 1934 to tell their own stories, and it explicitly questions how critical the control of history is to the struggles of present-day working people.

Approved Artist Roster

Deadline

Visual, literary and media artists interested in working in South Carolina Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission must apply for inclusion on the Arts Commission's Approved Artist Roster by December 10, 1995.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

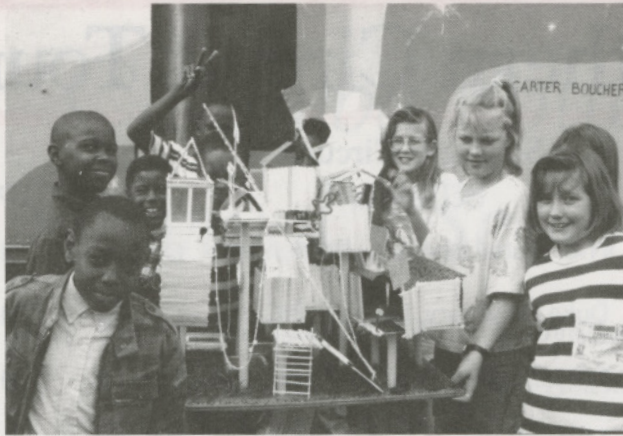
While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, or school districts, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information on the Approved Artist Roster, call your Regional Arts Coordinator for a copy of the Artist Selection Brochure at 734-8696.

Please note: July 10 is the deadline each year for submission of materials by performing artists to the Approved Artist Roster.



Limpopo is one ensemble listed on the South Carolina Arts Commission's Approved Artist Roster for the upcoming year.



Students at Redcliffe Elementary School in Aiken show off their "Tree House City" during a design residency with architect Christine Tedesco.



The rich heritage of Abbeville, like many towns in our state, help students appreciate the role design plays in our everyday lives.

A BUSINESS AND THE ARTS PARTNERSHIP

Designing Children

"It is most impressive to see firsthand how greater exposure to the arts can touch the lives of children."

Frank E. Lucas, FAIA, Chairman of the Board,
LS3P Architects, LTD.

For the seventh year, the architectural firm LS3P, LTD, has committed funds through the South Carolina Arts Foundation to bring architects and community designers to four elementary schools annually for two-week residencies. The residencies take place aboard the South Carolina Arts Commission's Mobile Art Studio -- a 45-foot-long truck that is fully equipped for classes and workshops.

During the past school year, Christine Tedesco, a practicing architect, taught architecture and design classes during four residencies across the state: Jonesville Elementary; Barnwell Elementary; Brushy Creek Elementary, Taylors; and South Conway Elementary. This is what she had to say about the program.

"Since 1990, I have been working with the South Carolina Arts Commission as an independent contractor at various sites across the state. This project, which is co-sponsored by LS3P architectural firm in Charleston, places architects into elementary schools to increase awareness about the built environment. This is a wonderful program for children to participate in. It allows them to experience the design process through an architectural design project

"I begin the residence in a broad sense...by looking at our shoes, watches, hair clips, clothes, the tractor trailer we're sitting in (which is designed as a mobile classroom) and we discuss the process through which these things are made: they are drawn by someone,

models are made, prototypes, and then put into production. We then spend time looking at slides from their own town and from other parts of the world. I took various slides of details which I had them attempt to identify. That exercise was both exciting and puzzling for the students -- and a good way to develop and test their visual memory."

"We also discussed the design problem they would complete during the the residency period--the "tree house city." We start by looking up into the trees and trying to visualize what the tree house city can be. We then brainstorm, discuss and list everything that will be included into their tree house (things like access, size, materials, lighting, use, views, etc). From this list they create their "working drawing," a large crayon drawing on newsprint from which they will build their tree house. Students begin building what they see, usually starting with floors, walls, roofs, and later building rope ladders and rope bridges. Some get as far as furniture and plants. Others begin by building frames, similar to stud walls we build on the ground."

"On the last day of the project, the students assemble their tree houses and group them together to create a community."

"Throughout the process, the children are surprised by the amount of work they can produce. In the end, their self esteem gets a big boost, especially those children who don't do as well in other aspects of school."

"This experience of teaching architecture in public schools has been quite rewarding for me. I feel very fortunate to have the opportunity to teach these young children. Hopefully I have increased their appreciation and awareness of the visual world around them."

Don't Miss This Important Conference!

AEI Booking Conference

January 5, 1996

Make plans now to attend the 1996 Arts Education Booking Conference, scheduled for January 5 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1996-97 school year.

Last year over 100 artists exhibited their work at the Koger Center and close to 350 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss applications for Arts Education Initiative (AEI) Grants, which are due February 15, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts



Mary A. Graham was one of nearly 100 artists on display at the 1995 AEI Booking Conference.

councils. **REGISTER NOW!**

For more information write Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Note: Please call the Arts Commission if you require special assistance to attend.

ARTS EDUCATION INITIATIVES

APPLICATION DEADLINE FEBRUARY 15

February 15, 1996, is the deadline for the next round of Arts Education Initiatives (AEI) Grants.

Support through the AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between community arts providers and schools.

Guidelines/application booklets will be reprinted after November 1. The guidelines and applications serve FY:97 and FY:98 (school years 1996-97 and 1997-98).

Community arts organizations and education institutions may request copies of the guidelines application booklets by contacting their regional arts coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

Sponsor Registration

1996 AEI Booking Conference

Koger Center for the Arts
Columbia, SC

Friday, January 5, 1996

REGISTER NOW!

Registration by Dec. 1 is encouraged.

SPONSOR REGISTRATION FORM
(one registrant per form)

(Please print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

____ My registration fee of \$38.00 is enclosed.

(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)

Conference Fee:

A conference fee of \$38.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- Artist Profile Directory
- free parking behind the Carolina Coliseum on a limited basis.

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.

Community Tour

Thirty Performing Artists Available for Booking

The South Carolina Arts Commission's 1995-97 Community Tour program is in full swing with 30 individual and ensemble performing artists available for booking between now and June 30, 1997.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, service organizations, and schools.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

The artists and ensembles can be booked directly by non-profit organizations in the state. These organizations may then apply for a limited number of Touring Fee Support Grants to support the performances, which must be open to the public.

For contact information and a booking brochure (with artist descriptions, contact information and fee ranges), contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. Completed applications should be sent to the South Carolina Arts Commission, Community Tour Director, at the address listed above and must be postmarked no later than March 1, 1996, for performances between July 1, 1996 and June 30, 1997. Deadline for unallocated funds is November 1 and July 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

Artist application deadline for the next Community Tour roster is July 10, 1996.



Ilka Doubek, dance



Cold Coffee, acoustic duo



The Upton Trio



Michael Moody of Theatreworks



Newberry potter Marquerite F. Whitaker received an Arts Commission Quarterly Grant to provide clay and materials for low-income students enrolled in her studio classes. Showing off his masks is Martin Singley.

Design Arts Grants To Be Revised

At their meeting in June, the South Carolina Board of Commissioners voted to temporarily suspend upcoming deadlines for annual and quarterly applications for Design Projects and Design Planning grants until guideline revisions are completed and approved by the Board.

The Arts Commission Board will not take action on the approval before their fall meeting, so it is anticipated that the next available deadline date for Design Arts grants will be sometime in the winter of 1996.

Affected are Design Projects (annual deadline: August 15) and Design Planning grants (quarterly deadlines: August 15 and November 15).

If you require more detailed information, please contact your Regional Arts Coordinator by writing or calling South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Regional Design Arts Conference

For the first time ever, the South Carolina Downtown Development Association will host its joint meeting with two other state—North Carolina's Downtown Development Association and Virginia's Downtown Development Association.

Entitled "Lovable Communities," the conference will be held October 25-27, 1995, at the Sheraton Hotel in Charleston.

"Lovable Communities" melds a truly lovable place, Charleston, SC, with cutting edge thinkers on the subject of community, and memorable activities, experiences and laboratories for the study of community. Speakers include Joseph Riley, Mayor of Charleston and architect of the transformation of Charleston into one of the top ten tourist destinations in the world; Randall Arendt, author of *Rural by Design*, the manual for creative development that preserves community loveliness; and Joel Embry, Florida developer who is learning to develop in a way that does not create the sprawl that destroys the fabric of community.

"Lovable Communities"

October 25-27
Charleston, South Carolina

Three education tracks give conference participants multiple opportunities to explore various elements of loveable communities. A

choice of tours will allow exploration of preservation, urban downtown revitalization, and how one town is trying to control sprawl. Through the conference participants will record their finds from the Charleston area in a "Search for Lovable Places." The closing session will enable conferees to compare notes on the lovable places they have found and how to apply the lessons learned at the conference when they return home.

"Lovable Communities" brings together representatives of downtown organizations from Virginia, North and South Carolina, and fifteen South Carolina organizations and agencies working to improve quality of life. Arts organizations and other downtown advocates are urged to attend.

To register, call the South Carolina Downtown Development Association office at 256-3560.



The Anderson County Arts Council received General Support grants in FY:95 and FY:96. Shown is the cast from Kathryn Smith's original play "A Fool is Always Right" produced as a fundraiser last winter as part of the center's Famous Artist Series.



The South Carolina Philharmonic, dressed up for their Holiday Pops Concert, was the recipient of an Arts Commission General Support Grant. (Photo by Sydney Palmer.)

Arts Commission Awards Grants for FY:96

The South Carolina Arts Commission has awarded a total of \$1,354,080 in matching grants to South Carolina artists, arts and community organizations and educational institutions for FY:96, which runs from July 1, 1995, to June 30, 1996:

The South Carolina Arts Commission awarded the following:

- \$285,865 in support to arts councils;
- \$76,255 in subgrant funds;
- \$50,959 to individuals and organizations for dance;
- \$6,930 in literature grants;
- \$14,172 in media arts grants;
- \$136,398 to individuals and organizations in support of music;
- \$73,551 in grant funds to presenters;
- \$21,250 for organization project supports;
- \$77,952 to support theatre; and,
- \$157,107 in grant funds in support of visual arts.

Non-matching fellowships of \$7,500 each were also awarded to six professional artists in the disciplines of visual arts crafts, literature, and music performance.

In addition, the Arts Commission awarded a total of \$29,100 to the S.C. Governor's School for the Arts.

The South Carolina Arts Commission also awarded:

- \$7,837 to applicants for New Works and

Guest Choreographer/Director grants; and,

- \$18,748 in funds through the Community Tour program to South Carolina presenters to support community performances by selected soloists and ensembles.

Additionally, grants for the Arts Education Initiative Program totaling \$368,156 were approved for schools, school districts, and sponsoring organizations to fund artist residencies, performances, and projects in arts education.

The Arts Commission's *Guide to Grants, Fellowships, and Services* includes information and applications for FY:97 for many of the above grant programs. However, there are separate guides and applications for Arts Education Initiatives and several of the quarterly grant categories.

PLEASE NOTE: In some counties quarterly grants are administered by the local arts council. Individuals applying for quarterly grants are encouraged to first contact their local arts council or their Regional Arts Coordinator at the South Carolina Arts Commission to determine the appropriate funding source.

Readers may request printouts listing grantee-award amounts for any of the above categories by contacting their Regional Arts Coordinator at the South Carolina Arts Commission by writing 1800 Gervais St., Columbia, SC 29201, or calling 734-8696.

SCENES

from the S.C. Arts Commission's
1995 Media Arts Institute



This neon logo of the 1995 Southeastern Media Institute welcomed participants to one of the many screenings that took place this summer.



Young videographers spent a week on location, production and post-production taught by Becky Sullivan during the 1995 Southeastern Media Institute.



Instructor Betsy Newman (left) works with a participant in her Video Production in the Classroom course taught at the Southeastern Media Institute.



Principals and Teachers...

- Have any questions about DANCE?
- Problems?
- Need help?

Call me!

Dr. Katherine Lee, 786-3490
South Carolina Center for Dance Education

South Carolina Presenters Network News

The South Carolina Presenters Network (SCPN) is a membership-supported organization. The mission of SCPN is to promote and encourage excellence in the presentation of the performing arts in South Carolina. In addition, SCPN encourages and facilitates block booking among presenters in South Carolina and the southeast. SCPN also sponsors workshops and produces a quarterly newsletter informing presenters of funding opportunities, important deadlines, meetings, and workshops.

SCPN, in partnership with the South Carolina Arts Commission, presented SHOWCASE 1995 and will play a major role in the planning and management of SHOWCASE 1996.

Along with the Arts Commission, SCPN has initiated a statewide Dance on Tour project which brought the nationally acclaimed modern dance company "Shapiro and Smith" to the state for a five-week residency in March 1995. In January and February of 1996, "Second Hand Dance" will tour the state as a part of this continuing effort to bring high quality programming at an affordable price to South Carolina. (Presenters for the "Second Hand Dance" tour are: The Peace Center in Greenville; Presbyterian College in Clinton; Greenwood Performing Arts; College of Charleston, Columbia College; and the Fine Arts Center of Rock Hill.)

Now is the time to join or renew your membership for 1995-96. Simply send your \$25 check made payable to SCPN to: SCPN, PO Box 2105, Camden, SC 29020, or for more information call Juliet Fletcher, coordinator, at 432-0158.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

In Memorium: Charles Fowler

Well-known arts educator Charles Fowler passed away on June 11, 1995, in his home in Washington, D.C., from complications of AIDS. Funeral services were held on June 16, 1995, in the Historic Congressional Cemetery Chapel in Washington, D.C. Contributions in his name may be made to the Charles Fowler Fund for Innovation in Arts Education, The University of Maryland Foundation Inc., 3300 Metzerott Road, Adelphi, MD 20783.

Names in the News

On May 10, 1995, **Margaret Johnson** was honored at the monthly meeting of the South Carolina State Board of Education for having been named the 1995 National Higher Education Art Educator by the National Art Education Association. Congratulations to **Christine Minkler** and husband on the birth of a daughter, Anna Katherine, on March 31, 1995.

Marianne Holland recently joined the faculty at North Greenville College as Chair of the Music Education Department, Tigerville, S.C. Marianne retired from her position as Choral Director at Spring Valley High School in June 1995. **Candye Slay**, principal of Redcliffe Elementary School, was a featured speaker at a conference on arts education in the workplace held in Orlando, Fla., last April.

Get In On Act 135 Plans

A number of school districts across the state have included the arts as a basic component of their ACT 135 strategic plans. If your school's or school district's plan does not contain a learner strategy and/or performance goals for arts education, it's NOT too late! Encourage your administrative leaders, colleagues and other district personnel to include the arts in their long range plans. Remember: The ARTS ARE AS BASIC AS A-B-C!"

Professional Development Money for the Arts

South Carolina school districts receive substantial federal funding annually for staff development. In the past these funds could only be used for math and science. With the introduction of Goals 2000, however, these Eisenhower Professional Development Grants may now be used for ALL core subjects. Ask your staff development liaison about utilizing some of these funds for arts education initiatives.

Winthrop University Appoints Franklin Dean

Dr. A. David Franklin has been appointed Dean of the School of Visual and Performing Arts (SVPA) at Winthrop University for a two-year period beginning July 1, 1995. Dr. Franklin has served as associate dean for the past two years and interim dean since April 17. A member of the music faculty at Winthrop since 1966, he is a nationally known jazz historian and founder of the Winthrop Jazz Ensemble. As dean, Franklin will serve on the ABC Steering Committee and Coordinating Committee and will oversee the ABC Project office. He succeeds Dr. Bennett Lentczner who left Winthrop last spring to become Provost and CEO of New World School of the Arts in Miami.

First CLIA Held

The first Curriculum Leadership Institute in the Arts (CLIA) took place at Lander University in June of 1995. Teachers, artists, and educators took part in a two-week intensive institute directed by the ABC Project office. The CLIA is a "teachers teaching teachers" process based upon the highly successful National Writing Project and is a part of the *South Carolina Statewide Systemic Initiative* (SCSSI). The purpose of CLIA is to prepare a cadre of teacher leaders who will assist other teachers and schools in providing quality and effective learning experiences in the arts by implementing the *South Carolina Visual and Performing Arts Framework* and facilitating collaboration among teachers, policy makers, artists, and community leaders.

1995 Arts Leadership Institute Held at Furman University

Teams of arts and classroom teachers and school administrators from Barnwell, Dillon 1, Lancaster, Lee, Orangeburg 4 and Spartanburg 6 school districts gathered at Furman University June 25-28 for the 1995 Arts Leadership Institute. The central purpose of the institute is to assist teams in the creation and implementation of long range plans for improving arts education in their districts. The Arts Leadership Institute is funded through the ABC Project, which is funded in part by the S.C. Arts Commission and the National Endowment for the Arts. For information on the Institute contact Dr. Herb Tyler, Furman University, Dept. of Education, 3300 Poinsett Hwy., Greenville, SC 29613-0434, 294-3086.

SPECIAL EVENTS

For Arts Educators

- **October 20-22, 1995**
SCAEA-(South Carolina Art Educators Association) Conference in Columbia. Contact Robert Kinard, President, PO Box 23706, Columbia, SC 29224-3706, 786-1686.
- **November 10-12, 1995**
SCTA-(South Carolina Theatre Association) Convention at Winthrop University. Contact Kathy Benjamin, administrative director, 125 Trailwood Ave., Aiken, SC 29803, 642-5053.
- **November 17-19, 1995**
S.C. Dance Association, S.C. Association of Health, Physical Education, Recreation & Dance Conference. Contact Robert E. Hansen, SCAHPERD, PO Box 2598, Cayce, W. Columbia, SC 29171, 772-4513, or Cynthia Johansen, SCDA, 218 Holly Crest Circle, Simpsonville, SC 29681, 642-5053.
- **January 5, 1996**
S.C. Arts Commission Arts Education Booking Conference at the Koger Center in Columbia. Over 100 artists from the S.C. Arts Commission Roster will be on hand with examples of their work, ready to talk with teachers about school performances and residencies.
- **February 15, 1996.**
Deadline for Arts Commission Arts Education Initiative Grants for FY:97
- **Summer 1996**
 - **S.C. Alliance for Arts in Education Convention.** Contact Wayne Lord, DOE, 507 Rutledge Bldg., 1429 Senate St., Columbia, SC 29201, 734-8335.
 - **S.C. Governor's School for the Arts.** Contact Virginia Uldrick, PO Box 2848, Greenville, SC 29602, 250-1030.
 - **Curriculum Leadership institute in the Arts (CLIA)** for arts educators who want to become leaders in their fields. Admission by individual applications, or superintendent/supervisor recommendation. Contact Ray Doughty, 103 McLaurin Hall, Winthrop University, Rock Hill, SC 29733, 323-2451.
 - **Arts Leadership Institute.** School or district teams of art and classroom educators, administrators, community members meet to work on long range plans to improve arts education. Contact Dr. Herb Tyler, Dept. of Education, Furman University, 3300 Poinsett Hwy., Greenville, SC 29613, 294-2284.



Don Patterson, a videographer, taught kids how to make videos thanks to the Racepath Community Association whose seven-member group applied for a matching grant with the S.C. Arts Commission to bring in the 45-foot long mobile arts studio.

Lights! Camera! Action!

Racepath kids learn video production

Written by Yolanda Jones, July 15, 1995
 Edited reprint, *The Sun News*

Spike Lee they are not, but give them time. This summer, instead of watching videos on MTV, kids in the Racepath neighborhood in Myrtle Beach will be making them.

"Cut, cut, cut," yelled 14-year-old Nate Riley, who was the director Friday.

The kids were making the first of four 30-minute videos. The last show they produced recorded the history of Racepath, a neighborhood that is most often captured on film during a drug bust on the evening news.

The neighborhood is filled with junior filmmakers thanks to co-sponsors Racepath Community Association and Phoenix Renaissance, Inc. They applied for a matching grant with the S.C. Arts Commission to bring in the 45-foot long mobile arts studio.

They even joined with another group to sell T-shirts to raise \$1,400 for the summer program in which Don Patterson, a videographer, is teaching the kids how to make videos.

"Time is money," yelled Patterson as the kids worked in the big, blue mobile arts studio. Racepath Productions, as they call themselves, were practicing interviewing each other. "Let's get going."

The group is eager to learn. Many arrive early and stay late, happy something good has finally come to their neighborhood.

The Racepath community, off U.S. 501 and Old Socastee Highway, is a close-knit African-American community of about 500 residents. In the last 10 years, the community where residents weren't afraid to go outside at night has been invaded by drug dealers from other parts of the county.

"If I wasn't here I'd be in the house just hanging out," said 14-year-old CliAndrea Bellamy. "I really like working that camera."

"They have come up with the concept of what they want to do," Patterson said. "What we've been doing this week is learning about teamwork and how to gain confidence in front of the camera."

As the group practiced interviewing skills, little boys from the neighborhood peered through the glass doors of the studio.

"We were wondering what they were doing in this big blue thing," one little boy said.

"Tarik Cooper, 15, who is not sure if he wants to be a filmmaker or a writer, said he has gotten not only questions, but laughter from people about the big blue thing.

"They ask what we are doing," Cooper said. "I tell them we're making a difference."

Congratulations!

...**Joe Walters**, a full time studio artist living and working in Charleston, SC, who was selected a 1995 Southern Arts Federation/National Endowment for the Arts Fellowship recipient.

...Local independent filmmakers **Paul Talbot** and **William Cooke** whose new film **FREAKSHOW**, an independent 16mm film directed in the Columbia area, placed third in the U.S. Independent Horror Film category at the Fantafestival in Rome, Italy. **FREAKSHOW** will be released on video in the U.S. this year.

...**Dr. Alfred Calabrese** who was appointed the new choral director of the Charleston Symphony Singers' Guild (CSSG). Calabrese is the successor to founding choral director Emily Remington, who is retiring. The CSSG is the choral arm of the Charleston Symphony Orchestra with 125 members.

...**Kurt Gabriel** of North Charleston, who placed first in the Piccolo Spoleto 1995 Juried Art Exhibition. Others winners were **Jason Rucker** of Charleston, 2nd place; **William Meisburger** of Goose Creek, 3rd Place; and **Bonnie Goldberg** of Columbia, **Eric Horan** of Hilton Head, and **Will Milner** of Charleston, Honorable Mentions.

...South Carolina artists **Dan O'Brien**, **Bill and Jayne Harris**, and **Mary Jackson** whose works were recognized at the Outdoor and Indoor Craft Shows of the 1995 Piccolo Spoleto Festival.

...**Lise C. Swensson**, former curator of art at the S.C. State Museum and executive director of the Fine Arts Center of Kershaw County in Camden, who was named executive director of the Peninsula Fine Arts Center in Virginia. Mrs. Swensson is a graduate of the University of Delaware with a BA in Art History and holds a MAT in Art Education from the University of South Carolina.

...**Billie De La Penha**, WHS, of Hilton Head Island who was invited to submit a watercolor for the Fifth Biennial Exhibition Invitational held at the Knoxville Museum of Art March 3-June 4, 1995, for Watercolor USA Honor Society. Her work was also selected into the South Carolina Watercolor Society's 18th Annual Exhibition May 6-June 25, 1995, University of South Carolina, Aiken. Also, she was juried into Watercolor U.S.A. 1995, Springfield Art Museum, Springfield, MO,

June 3-July 30, 1995.

...**Lese Corrigan** who was commissioned by the Coca-Cola Company to paint a watercolor of Ashley Hall which was presented to former First Lady Barbara Bush in May. Mrs. Bush, an alumna of Ashley Hall, Charleston's prestigious girls' school, was the keynote speaker at the Coca Cola Foundation scholarship awards presentations. The students presented Mrs. Bush with the painting of the McBee House, Ashley Hall's magnificent 1820s mansion turned administration building. Corrigan, also an Ashley Hall graduate, is a painter, photographer and art instructor.

...**Edward Shmunis** of Columbia who won an award of merit in Exhibit 54, Braitwaite Fine Arts Committee, Southern Utah University, Cedar City, Utah. He also had a piece exhibited in Cimarron National Works on Paper, Gardiner Art Gallery, Bartlett Center for the Studio Arts, Oklahoma State University, Stillwater, OK.

...**Treelee MacAnn** of Myrtle Beach who won the \$750 Best In Show at the third annual Harborwalk Juried Art Show. Other winners are **Steve Jordan** of Mt. Pleasant, 1st Place Award; **Ellen Schwartz** of Georgetown, 2nd Place; **Jane Carter** of Pawley's Island, 3rd Place; **Joan Ewart** of Murrell's Inlet, **Martha Sutcliffe Kornahrens** of Charleston, **Vida Miller** of Pawleys Island, **Amelia Rose Smith** of Charleston and **Charles W. Walker** of Georgetown, honorable mentions; and **Katherine D. DuTremble** of Folly Beach, **Janet Powers** of Myrtle Beach, **Nancy B. Bourne** of Georgetown, **Dian Hammet** of Georgetown, **Platt Holden** of Myrtle Beach and **Ruby R. Williams** of Pawley's Island, merit awards.

...**Gary Brightwell** who has been named Programs Coordinator for the South Carolina Artisans Center, a retail opportunity for juried S.C. craft artists and an educational and cultural resource for the state's visitors and residents.

...Saxophonist **Bill Linney** of Columbia who was awarded the 7th annual Hilton Head Jazz Society's \$2,000 scholarship. Other winners are saxophonist **Eric Rasmussen** of Salinas, CA, \$1,500; bassist **Jonathan Pieslak** of Wilmington, DL, \$1,400; and, trumpeter **Aaron Hamilton** of San Francisco, CA, \$1,400.



Brian D. Kelly and Shannon Michelle Parsons in Paul Talbot and William Cooke's new film "FREAKSHOW," a winner at the Fantafestival in Rome,

S. C. Watercolor Society Selects Artists for 1995 Traveling Exhibit

The South Carolina Watercolor Society, a statewide organization representing more than 500 artists and 300 patrons, has chosen the top 30 paintings from its 18th Annual Awards Exhibition to comprise the 1995-96 Traveling Exhibit, which tours the state under the direction of the South Carolina State Museum.

The artists accepted into the the 1995 Traveling Exhibit are Chet Goff, Harriet Marshall Goode, Suzann Marchin, Mary Ellen Suitt, JoAnne Anderson, Jane W. Carter, Elsa Turner, Alex Powers, Randolph New Armstrong, James P. Lyle, Larry Mauldin, Joyce Thompson, Cecile L.K. Martin, Kim R. Lemasters, Lorin Mason, Sherry Silvers, Lynn Greer, Edythe S. Wise, Debbie Cole Pace, Betty K. Walker, Judith Adamick, Stephen R. McCrae, Barbara Stitt, Doris M. Athey, Guy Lipscomb, Betty Lane Kornegay, Josie Van Gent Edell, Dennis Cleverger, Betty Jane Bramlett, and Vida Miller.

Juried by Mary Todd Beam, AWS,NWS, of Cambridge, Ohio, the exhibition was held this year at USC-Aiken. Toni Elkins of Columbia received the 1995 Special Recognition Award from the Society.

The exhibit is scheduled to tour the Cheraw Arts Commission (October), Presbyterian College Gallery (November), Marion County Museum (December), and Sumter Gallery of Art (January).

For more information contact Kim Richards, S.C. Watercolor Society, 202 Lake Tomasheechee Dr., Rincon, GA 31326.

ARTS OPPORTUNITIES

ART

Artists and Writers Colonies: Retreats, Residencies and Respite for the Creative Mind by Gail Bowler lists over 175 retreats and colonies. Published by Blue Heron Publishing, this unique and thoroughly researched guide offers artists, writers, scholars, and musicians practical means to build their endeavors in supportive and creative atmospheres. Contact Blue Heron Publishing, Inc., 24450 NW Hansen Rd., Hillsboro, Oregon 97124, 503/621-3911.

LITERARY ARTISTS

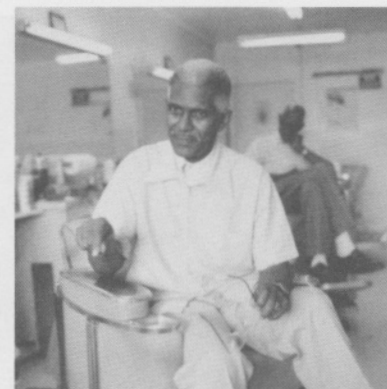
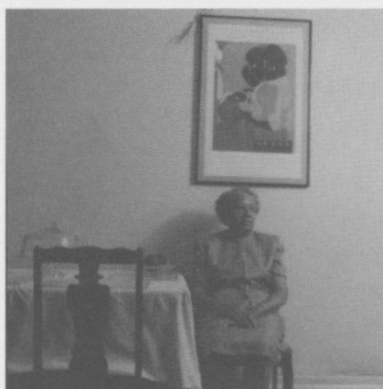
The Emrys Journal invites submissions of previously unpublished short fiction, essays, and poetry. Please limit submissions to 25 pages. No more than two stories or essays and no more than five poems per author. Send SASE for reply. No manuscripts will be returned. Reading period ends Aug. 15-Dec. 1; reply given within six weeks. Established in 1984, the 128-page *Emrys Journal* is published each spring. Sample copy postpaid: \$10. Send manuscripts to Journal Editor, PO Box 8813, Greenville, SC 29604.

The Devil's Millhopper Press will be considering entries for its 9th Annual KUDZU POETRY Contest. Winners receive cash awards (\$50-\$150) and publication in *The Devil's Millhopper* magazine. Entry fee: \$3.00 per poem. Maximum length: 50 lines per poem. No limit to number of poems. Only one poem per page. Manuscripts will not be returned. Enclose SASE for report of winners. Submission deadline through October. Send entries or requests for guidelines (SASE) to The Editors, Kudzu Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

The Devil's Millhopper Press will also be considering entries for its 12th Annual Poetry Chapbook Contest. Winner receives \$50, publication and fifty copies. Reading fee: \$10.00. Submission period: Jan. 1 through Feb. 28, 1996. Send requests for guidelines to The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

Third Annual Kinloch Rivers Memorial Chapbook Competition, sponsored by the Poetry Society of S.C., has issued a call for entries. Final judge is Enid Shomer. For guidelines send SASE to Nancy Ponder, 740 Atlantic St., Mt. Pleasant, SC 29464. Deadline: October 31. First prize: \$100 plus 50 copies. Second prize \$50. Third prize: \$25. Entry fee: \$5.00. Do not send entry without checking guidelines.

Poets & Writers, Inc. announces its **1996 Writers Exchange Program** which will include South Car-



Clarendon County photographer Mary Louise Miller received a Project Support Grant last year to help fund an exhibition and humanities conference examining South Carolina's landmark school desegregation case, *Briggs v. Elliott*. Shown here are portraits made of individuals involved in the 40-year-old Supreme Court case.

olina poets and fiction writers. The Writers Exchange is a nationwide contest designed to introduce emerging writers to literary communities outside their home states. Winners meet with a variety of publishers, editors and well-known authors and are provided with an opportunity to share their work through public readings. Contest winners, to be announced March 22, 1996, will include one poet and one fiction writer from South Carolina. Completed applications and manuscripts must be postmarked no later than December 6, 1995. For guidelines and an application form write Writers Exchange, Poets & Writers, Inc., 72 Spring St., New York, NY 10012; or call Frazier Russell, program director, or David Surface, associate director, at 212/226-3586.

MEDIA ARTISTS

\$1,000 funding available for a S.C. resident film/video artist for completion of his/her independent film/video project as a one-time grant from **Friends of Michael Fleishman**. Submit a one-page application including name, address, phone, description of work, status of the project, use of funds, plans for completed film/video, and a sample of the work-in-progress. Deadline: Oct. 31. Works by students and commercial work are not eligible. Completion refers to post-production, audio mix, effects, or prints. A final report by the grantee will be required. For applications or information contact Susan Leonard, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696. FAX 734-8526.

Black Maria Film & Video Festival, an open competition for independents working in any and all formats, has issued a call for entries. Entry deadline is Nov. 15. Send work, entry fees of \$35 for works up to 30 minutes or \$45 for works from 31-100 minutes, and pertinent information with a self-addressed postcard to Black Maria Film & Video Festival, c/o Dept. of Media Arts, Jersey City State College, 203 West Side Avenue, Jersey City, N.J. 07305,

201/200-2043. Winning entries receive substantial cash awards and are included in a traveling showcase recognized nationally for its artistic integrity and commitment to personal vision.

VISUAL/CRAFT ARTISTS

The Cecelia Coker Bell Art Gallery is reviewing slides, in all media, for solo exhibitions during the 96/97 season. Send 10-15 slides of current work, resume, and SASE by Nov. 1 to: Larry Meriman, Coker College, Hartsville, SC 29550.

The Metropolitan Arts Council is accepting applications for **Festivale 96 -- An Exhibition and Sale of Fine Art and Functional Crafts** to be held Feb. 23-25, 1996, at the Palmetto Exposition Center in Greenville. The event will feature the work of over 200 artists in a variety of categories. Original artwork and crafts will be available for purchase. For prospectus call 467-3132 or 467-8086, or write M.A.C., Festivale 96, 123 W. Broad St., Greenville, SC 29601.

The American Academy in Rome announces the **1996/97 Rome Prize Fellowship Competition** in a variety of fine arts and classical studies disciplines. Deadline: Nov. 15. Each Rome Prize recipient is provided with a stipend, travel funds, room and board, and a study or studio in which to pursue independent work for six months to two years at the Academy's eleven acre, ten building facility in Rome. For applications, write the Fellowships Dept., American Academy in Rome, 7 East 60th St., New York, NY 10022-1001, 212/751-7200.

Call for female talent! **Broad Perspectives on Society**, a new contemporary art gallery promoting women artists, is reviewing slides in all media for its 1996 exhibition schedule. Send 10-15 slides, resume, artist's statement and SASE to Broad Perspectives on Society, 78 Society St., Charleston, SC 29401, or call 723-0913.

In The News...

Columbia Museum of Art Sponsors Southeastern Art & Craft Exposition

The Columbia Museum of Art is sponsoring the 2nd annual Southeastern Art & Craft Exposition on October 14-15 at the University of South Carolina Coliseum in Columbia, with a pre-view opening on Oct. 13. The exposition will showcase basketry, ceramics, weavings, origami, glass, furniture, and jewelry of over 130 exhibitors from across the country. Prices range from several dollars to many thousands. General admission tickets are available at the door. For information on group ticket sales, the preview party and purchase award opportunities, contact SACE, 1112 Bull St., Columbia, SC 29201, 799-2810.

S.C. Governor's School for the Arts Recruits Students for 1996 Programs

The South Carolina Governor's School for the Arts is currently recruiting students for its 1996 summer programs. The Governor's Arts Scholars' Program, which will be held at Furman University in Greenville for five weeks from June 23-July 27, 1996, will offer music, dance, theatre, creative writing, and visual arts. Applications forms for all programs are available through the principals and headmasters of South Carolina's public and private high schools and middle schools. Forms may also be obtained from the Governor's School office. Deadline for submission of applications is Dec. 1, 1995. For more information contact the Governor's School office at 250-1030.

1995 African American Arts Conference

Premiere Entertainment Group will host the 1995 African American Arts Conference in Washington, DC, October 7-8, 1995, at the Washington Court Hotel. Focusing on key political and economic issues affecting the national Black arts community, this multi-disciplinary event will feature over 25 workshops and seminars, a political and economic summit, an opening night gala performance and more. For more information call 202/546-6290, ext. 1.

Tri-District Arts Consortium Celebrates Tenth Anniversary

Tri-District Arts Consortium celebrated its tenth anniversary by adding creative writing to the curriculum, presenting a benefit concert by Mac Frampton and inviting outstanding Tri-DAC alumni to return for a concert performance for current students. Other guest artists included Judy Hubbard, batik; Lee Sipe, basketry; Pat Lusk, watercolor; Libby Bernardin, literature; Randy James, dance; Ray Sawyer, playwriting; and, Alan Weinberg, piano.

Architecture Book to Benefit New Arts Center

Sales from the Cultural Council of Hilton Head's new book, *Three Decades of Hilton Head Island Architecture 1965-1995*, which traces the island's distinctive structural style from its roots in the '60s to the present, will benefit the Cultural Council's Self Center for Performing Arts, which opens in the spring of 1996. To order, call the Cultural Council at 686-3945.

South Carolina Humanities Council Announces a New Home Page

The South Carolina Humanities Council announces a new on-line home page, "The Learned Citizen," on Netscape. Contact: E-Mail: CFB@SCSN.Net.

KUDOS!

Congratulations to the following South Carolina arts organizations!...

- **The Blue Ridge Arts Council of Oconee County** who received an Award of Merit from the Pendleton District Historical, Recreational and Tourism Commission for its outstanding exhibitions, special programs and cultural education in the region.

- **Columbia Marionette Theatre** recently completed a new facility at 401 Laurel Street in Columbia at the entrance to Riverfront Park. The 8,400 sq. ft. structure, which opened May 11, 1995, is the only free-standing theatre devoted to this art medium in the state and the nation.

- **Cultural Council of Hilton Head Island** who hosted the internationally-acclaimed theatre puppetry troupe, DIABLOMUNDO, from Buenos Aires, Argentina. The residency was part of the Council's outreach program to the growing Hispanic population in the area.



Michael Sherrill's barium-glazed ceramic teapots were recognized with a 1995 Palmetto Award at the 1995 Southeastern Art & Craft Exposition.

The S.C. Artisans Center presents

HANDMADE

A Celebration of the Elements of Craft

"Handmade: A Celebration of the elements of Craft" is a year-long series of events that will be presented at the South Carolina Artisans Center located at 334 Wichman Street in historic downtown Walterboro.

On selected Saturdays, professional artists will be at the Center demonstrating the techniques involved in the creation of their fine craft and folk art from 10:00 am until 2:00 pm. Each date will have 5-8 different artists that will present a wide variety of media. A sampling of the artists scheduled to appear include Rob Gentry (ceramics), Nancy Basket (kudzu papermaking), Irving Schulman (wood-carving), Elizabeth Mazyck (sweet grass basket weaving), Kathryn Zahn (goat milk soap making) and Patricia Stalb (silver jewelry forging). The events are open to the public and admission is free.

The non-profit South Carolina Artisans Center showcases the hand-crafted work of our state's leading artists, while ensuring that art inspired by tradition is protected and nurtured. The Center utilizes a retail outlet, interpretive displays of southern folk-life, live artist demonstrations, and educational and informative programs as a venue to communicate South Carolina's culture to the public.

For more information on the Artisans Center, contact Dale Clifford, executive director, South Carolina Artisans Center, 334 Wichman St., Walterboro, S.C. 29488, 549-0011.

CALENDAR OF EVENTS

Arts Organizations

Abbeville Opera House

Oct. 13-14, 20-21, 27-28: "Death Takes a Holiday"
 Nov. 10-11, 17-18: "The Glass Menagerie"
 Jan. 26-27, Feb. 2-3, 9-10, 16-17: "Hello, Dolly"
 Mar. 8-9, 15-16, 22-23: "Lion in Winter"
 Apr. 12-13, 19-20, 26-27: "Blythe Spirit"
 Contact Abbeville Opera House, PO Box 247, Abbeville, SC 29620, 495-2157.

Aiken Community Band

Nov. 27: Concert, USC-Aiken
 Call Carol Cutsinger, 641-0578.

Anderson Symphony Orchestra

Oct. 19: Fall Concert
 Dec. 10: Joint Christmas Concert with First Baptist Church Choir
 Dec. 12: Anderson Girls Choir Christmas Concert
 Feb. 24: Centre Stage Series, "Peter and the Wolf"
 Apr. 19: Spring Concert
 Apr. 23: Anderson Girls Choir Spring Concert
 May 18: The Electric City Swing Band and the Dixielanders Spring Concert
 Contact Dr. Perry Carroll, Music Director, 224-5508 or 231-2121.

Byrne Miller Dance Theatre

Dec. 15: "The Nutcracker" performed by Charleston Ballet Theatre
 Jan. 27: Elisa Monte Dance
 Mar. 30: Charleston Ballet Theatre
 Contact Byrne Miller Dance Theatre, 2400 Wilson Dr., Beaufort, SC 29901, 524-9148.

Carolina Ballet Theatre

Oct. 14-15: "Sleeping Beauty"
 Nov. 25-26: "Nutcracker"
 Feb. 28-Mar. 1: "Snow White POP!"
 Mar. 2-3: "Snow White"
 Contact Carolina Ballet Theatre, 872 Woodruff Rd., Greenville, SC 29607, 297-1635.

Centre Stage-South Carolina!

Oct. 5-28: "The Best Little Whorehouse in Texas"
 Nov. 23-Dec. 16: "Inspecting Carol," a S.C. premiere
 Feb. 8-Mar. 2: "Don't Dress for Dinner," a S.C. premiere
 Apr. 12-May 11: "Jerry's Girls," a S.C. premiere
 June 6-29: "Tony and Tina's Wedding," a S.C. premiere



Standing l-r: William Starrett, Mariclare Miranda, Nicholas Smith, Stuart Brazell, Peter Kozak, and (kneeling) Anthony Hampton will perform "Nutcracker" at the Columbia City Ballet Dec. 8-10, 21-23. (Photo by Allen Anderson)

Contact the theater, 233-6733.

Chapin Community Theatre

Oct. 13-15, 19-22, 26-28: "The Robber Bridegroom"
 Dec. 1-3, 7-10, 14-16: "The Gift of the Magi"
 Feb. 29, Mar. 1-2, 7-9, 14-16: "6 RMS RIV VU"
 May 2-4, 9-11, 16-18: "The Dining Room"
 Contact Chapin Community Theatre, 107 Columbia, Ave., Chapin, SC 29036, 345-6181.

Charleston Guerrilla Theatre

Nov. 3-5: "Macbeth," Shakespeare in the Park at James Island County Park
 Contact Charleston County Parks & Recreation for information, 762-2172.

Charleston Symphony Orchestra

Oct. 8, Nov. 19: Cushion Concert (children ages 2-10), Gibbes Museum of Art
 Oct. 13, Nov. 17 Dec. 8: Sottile Theatre
 Oct. 20: Light & Lively Pops, Charleston Southern University
 Oct. 21: Downtown Pops, Gaillard Auditorium
 Nov. 4-5, Dec. 2-3: Masterworks Series, Gaillard Auditorium
 Dec. 16-17: 18th Annual Holiday Concerts, Gaillard Auditorium
 Contact Tina Garretto or Cindy Branch at 723-7528.

Columbia City Ballet

Oct. 27-29: "Dracula"

Dec. 8-10, 21-23: "Nutcracker"
 Mar. 1-3: "Pocahontas"
 Contact: Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-7605.

Columbia Marionette Theatre

Thru Nov. 15: "Peter Pan"
 Nov.-Dec.: "The Magic of Toyland"
 Jan.-Mar.: "Samantha and the Sea Serpent"
 Contact Columbia Marionette Theatre at 252-7366.

Community Educational Arts Centre

Oct. 28: Amateur and Professional Juried Artists Competition--all media
 Nov. 11: Holiday Floral Crafts and Decoration classes
 Dec. 8-9: Short Story Juried Competition--children and adults
 Contact Community Educational Arts Centre, 120 Musgrove St., Clinton, SC 29325, 833-7545.

Fine Arts Association & Winthrop University

Nov. 17: The Charlotte Symphony Orchestra
 Jan. 11-13: Charleston Ballet Theatre presents "Dracula"
 Feb. 9: Maynard Ferguson and his Big Bop Nouveau Band with the Winthrop University Jazz Ensemble
 Apr. 12: The Flying Karamazov Brothers
 Contact the Fine Arts Association, Rock Hill, 324-8803.

CALENDAR OF EVENTS

Florence Little Theatre

Oct. 20-28: "Steel Magnolias"
Dec. 1-9: "The Littlest Angel"
Jan. 26-Feb. 3: "Ten Little Indians"
Mar. 1-9: "What the Bellhop Saw"
Apr. 19-27: "Smoke on the Mountain"

Extra Attractions

Dec. 18: Christmas at the FLT
June 20-23: Another Evening of Broadway Music

Contact Florence Little Theatre, 1000 S. Cashua Dr., Florence, SC 29501, 662-3731.

Foothills Chorale

Dec. 15: "Canticles of Christmas with Brass," Clemson University Brooks Center

Contact Foothills Chorale, PO Box 33102, Clemson, SC 29633, 656-3354.

Greenville Ballet

Dec. 9, 15-17: "Nutcracker"
Jan. 12: "Pilobolus"
Apr. 11-14: "Ballet, Broadway & MTV"
Apr. 17-21: SERBA Festival '96, Knoxville, TN

Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 235-6456

Greenville Little Theatre

1995-96 Season

Oct. 26-Nov. 5: "Forever Plaid"
Dec. 8-17: "A Christmas Carol"
Feb. 15-25: "Crimes of the Heart"
Mar. 21-31: "The Fantasticks"
May 23-June 2: "South Pacific"

Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

Oct. 26: "Bach Brandenburg Concertos No. 1-3"
Nov. 18-19: "Don Giovanni with Sherrill Milnes"
Dec. 19: "Holiday at Peace"

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 467-0344.

Hilton Head Art League

Thru Oct. 13: Mary Lou Cost Exhibit
Oct. 17-Nov. 24: Jack Williamson Exhibit
Workshops
Oct. 2-6: Larry Blovits, PSA, oil/pastel
Oct. 2-6: Sheri Farbstein, sculpture
Oct. 9-13: Pat Deadman, AWS, watercolor
Oct. 16-20: Charles Vickery, oil
Oct. 23-27: Frank Webb, AWS, watercolor
Oct. 30-Nov. 3: Ben Konis, oil/pastel
Nov. 6-10: Al Brouillette, ANA-AWS, acrylic
Nov. 13-17: Robert Hoffman, oil
Nov. 27-Dec. 1: Lynda Potter, watercolor

Dec. 4-8: Charles Gruppe, oil
Jan. 15-19: Karyln Holman, watercolor
Jan. 22-26: Stephen Bayless, pastel
Jan. 29-Feb. 2: Joyce Nagel, pastel
Contact Hilton Head Art League, PO Box 7753, Hilton Head Island, SC 29928, 1-800-945-8585.

Hilton Head Choral Society

Dec. 2: "The Messiah," Chorus and Orchestra, 1st Presbyterian Church, call Virginia Murphy, 671-2253
Dec. 10: Christmas Tour of Homes, Call Ann Light, 671-1424 or 2262.

The Hilton Head Jazz Society

Thru Dec. 3, 1995: First Sunday Jazz Concerts
Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 842-HHJS.

Hilton Head Orchestra

1995-96 Season

Oct. 14: Masterworks, Paula Robison, flutist
Nov. 12: String Quartet
Dec. 9: Christmas Concert
Jan. 27: Popular Classics, Nathaniel Rosen, cellist
Feb. 11: Philharmonia
Feb. 24: Special program, TBA
Mar. 16: Spring Pops
Mar. 24: Philharmonia
Apr. 21: Philharmonia
May 4: "A Night at the Opera"
Contact Hilton Head Orchestra, 10 Office Park Rd., Suit 108, Carolina Bldg., Hilton Head Island, SC 29928, 842-2055.

The Hilton Head Playhouse

Thru Oct. 7: "Five Women Wearing The Same Dress"
Oct. 18-Nov. 4: "Dracula"
Nov. 30-Dec. 30: "Nunsense II: The Second Coming"

Contact Hilton Head Playhouse, PO Box 5503, Hilton Head Island, SC 29938, 785-4878.

Llyn Strong Gallery

Oct. 24-Nov. 30: Annual Mask Show
Nov. 17: Annual Holiday Trolley Tour
Contact Llyn Strong Gallery, 119 N. Main St., Greenville, SC 29601, 233-0216.

Mazyck-Wraggborough Neighborhood Asso.

Dec. 10: 8th Annual "Christmas in Mazyck-Wraggborough," musical tour of homes/churches
Call 723-3135, Charleston

Music Foundation of Spartanburg

Oct. 17, Nov. 4, Apr. 20, May 3: The Greater Spartanburg

Philharmonic
BBC Symphony Orchestra
Duke Ellington Orchestra

Oct. 19:
Nov. 9:
Nov. 19, Feb. 3-4 & Mar. 9:

Greater Spartanburg Philharmonic with Spartanburg Symphony Chorus
Greater Spartanburg Philharmonic with Converse College soloists
Tom Chapin with Steve Chapin Band
Prague Chamber Orchestra
Kadinsky Trio with Storyteller Connie Regan-Blake
Terrance Blanchard, jazz trumpet

Jan. 16:

Jan. 20:

Feb. 19:
Mar. 2:

May 11:

Contact Music Foundation of Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 948-902.

Oconee Community Theatre

1995-96 Season

Nov. 3-5, 9-11: "To Kill a Mockingbird"
Feb. 16-18, 22-24: "Baby"
Apr. 26-28, May 2-4: "The Nerd"
Contact Oconee Community Theatre, PO Box 291, Seneca, SC 29679, 882-2722.

Old Santee Canal State Park

Oct. 6: Archaeology for Kids!
Oct. 14: A Walk through Time: Insight into 12,000 Years of Native American Culture
Oct. 14: Raptor's Delight!
Oct. 21: Easy Holiday Crafts
Oct. 25: Time for Tots: Halloween
Oct. 29: 5th Annual Family Fest
Nov. 11: Cornshuck Wreaths
Nov. 15: Time for Tots: Thanksgiving
Nov. 18: The Light of Other Days
Nov. 29: Children's Christmas Crafts
Dec. 1-31: Southern Visions Art Exhibit
Dec. 2: Grapevine Wreaths
Dec. 10: Decorating for the Holidays
Dec. 16: Cornshuck Dolls
Dec. 16-24: Stony Landing Open House
Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.

Peach Piper Chorus/Sweet Adelines

Nov. 11: "Showtime '95!"
For information call 574-0170, Spartanburg.

South Carolina Artisan's Center

Oct. 7, 14, 28: Handmade Series
Oct. 20: Annual meeting and one-year anniversary reception
Nov. 4, 11, 18: Handmade Series
Jan. 23: Classes Begin
Feb. 9: Artists' slide review deadline
Mar. 2, 9, 23: Handmade Series and Workshops
Apr. 6, 20, 27: Handmade Series

CALENDAR OF EVENTS



Greenwood-Lander Performing Arts will sponsor The Boys Choir of Harlem on November 9 at Lander University's Cultural Center Auditorium.

May 11, 18, 25: Handmade Series and Workshops
Contact S.C. Artisan's Center, 334 Wichman St., Walterboro, SC 29488, 549-0011.

South Carolina Children's Theatre

1995-96 Season, Peace Center

Oct. 27-29: "Beauty and the Beast"
Dec. 8-10, 15-17: The Best Christmas Pageant Ever

Mar. 15-17: "The Sound of Music"
Apr. 26-28: "Winnie-The-Pooh"
June 21-23: "Camelot"

Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 467-3000.

South Carolina Philharmonic

1995-96 Season (all concerts at Koger Center, Columbia, unless otherwise noted)

Oct. 7, Nov. 4, Jan. 13, Feb. 10, Mar. 23, Apr. 13: Saturday Symphonies
Oct. 20, Dec. 1, Jan. 26, Feb. 9, Feb. 23: Friday Classics
Oct. 13, Nov. 10, Jan. 19, Mar. 15: Philharmonic Pops
Oct. 6, Feb. 16, Apr. 9: Orangeburg Satellite Series,

Oct. 14, Jan. 16: S.C. State University Florence Satellite Series, Florence Civic Center

Oct. 12, Jan. 16, Jan. 19, Feb. 6-7: Education Programs (Jan. 16 program in Florence)

Nov. 11, Jan. 13, Mar. 16, Apr. 13: Youth Orchestra

Special Events

Nov. 16: Vista Lights Rug Concerts, Congaree Vista
Dec. 19: Concert Share Benefit, Carolina Coliseum

Jan. 27: Symphony Ball
Feb. 20: Concert in Lake City
Contact S.C. Philharmonic, 1237 Gadsden St., Suite G, Columbia, SC 29201, 254-PHIL.

Sumter Little Theatre

1995-96 Season

Nov. 9-12, 16-19: "The Glass Menagerie"

Feb. 7-11, 14-18: "Lost in Yonkers"

Apr. 11-14, 18-21: "A Soldier's Play"

Youth Theatre

October: "Wiley and the Hairy Man"

May 23-25, May 30-June 1: "Many Moons"

Contact Sumter Little Theatre, 14 Mood Ave., Sumter, SC 29150, 775-2150.

Sumter Shaw Community Concert Asso.

1995-96 Season (at Patriot Hall)

Oct. 10: The Jimmy Dorsey Orchestra
Jan. 23: "Oh, Henry!" (tribute to Henry Mancini with Mac Frampton)

Feb. 22: Palmetto Mastersingers & The American Boychoir

Mar. 21: The Mastrogiacommo Duo

Contact Sumter-Shaw Community Concert Association, PO Box 1229, Sumter, SC 29151, 436-2260.

Town Theatre

1995-96 Season

Thru Oct. 14: "The King and I"

Nov. 17-Dec. 2: "Harvey"

Jan. 19-Feb. 3: "Murder on the Nile"

Mar. 8-30: "George M!"

May 3-25: "Forever Plaid"

Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

Trustus Theatre

1995-96 Season

Thru Oct. 14: "Indians"

Oct. 20-28: "Fires in the Mirror"

Nov. 3-25: "Taking Steps"

Dec. 8-16,

Jan. 5-20: "Closer Than Ever"

Feb. 2-24: "Angles in America: Part One: Millennium Approaches"

Mar. 8-30: "Laughter on the 23rd Floor" (tentative)

Apr. 12-May 4: "Anne Frank & Me"

May 17-June 98: "This Town" (tentative)

June 21-July 27: "Hair"

Aug. 9-17: 8th Annual Trustus Playwrights' Festival

Contact Trustus, 520 Lady St., Columbia, SC 29211, 254-9732.

Warehouse Theatre

1995-96 Season

Thru Oct. 7: "The Miser"

Oct. 18-22: "Keely & Du"

Nov. 15-Dec. 2: "Closer Than Ever"

Jan. 18-Feb. 3: "Dancing at Lughnasa"

Feb. 23-25: "Hamlet," Peace Center

Feb. 28-Mar. 3: "Hamlet," Clenson's Brook Center

Mar. 30-Apr. 13: "All in the Timing"

May 11-25: "Picnic"

Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6948.

Workshop Theatre of South Carolina

Late Oct.: "The Diviners"

January: "The Sisters Rosensweig"

March: "Later Life"

May: "Ruthless!"

Contact Workshop Theatre, 1136 Bull St., PO Box 11555, Columbia, SC 29211, 799-6551.

Arts Councils

Anderson County Arts Center

Thru Oct. 6: Al Stine, watercolors, and David Stuart, pottery
 Oct. 13-Nov. 1: "Black Women: Achievement Against the Odds"
 Dec. 1-22: Christmas Gala
 Nov. 11: 13th Annual Celebrity Auction
 Contact the Anderson County Arts Center, 405 N. Main St., Anderson, SC, 29621, 224-8811.

Arts Council at Limestone College

Nov. 2: "Shenandoah"
 Feb. 5: USC Symphony Orchestra
 Mar. 4: "Sweet Charity"
 Contact The Arts Council, 1010 S. Petty St., Gaffney, SC 29340.

Blue Ridge Arts Council

Nov. 1-26: Heritage of Seneca by Leigh Sheridan

Gallery Shows

Oct. 5-26: Members Show
 Nov. 10-11: Christmas Mart
 Nov. 21-26: Gem Society Show & Sale

Contact Blue Ridge Arts Council, 111 E. South 2nd St., Seneca, SC 29678, 882-2722.

Cultural Council of Hilton Head Island

Dec. 1-31: The Southern Craft Movement
 Contact Cultural Council Gallery, Suite 213, Marriott Center, Hilton Head Island, SC 29928, 686-3945.

Fine Arts Center of Kershaw County

Theatre

Oct. 19-21, 27-28: "Plaza Suite"

Bassett Gallery

October: Paintings by Bruno Civitico
 November: Camden Decorative Arts Exhibit
 December: Camden Art Association Annual Show

Douglas Reed House

Nov. 10-12: Photographs by Catherine French

Nov. 30-Dec. 8: Christmas Sales Show

Bassett Lobby

Oct/Nov.: Camdem Art Association
 December: Camden Camera Club

Special Events

Oct. 14: An Afternoon with Sarah Johnson at Holly Hedge
 Nov. 10: Equine Reception
 Dec. 9: Kershaw County Children's Choir Concert

Dec. 14-16: Madrigal Dinner

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 425-7676.

Fine Arts Council of Sumter

Oct. 3: Eddie Huss and Hector Olivera, organ concert, Trinity United Methodist Church
 Dec. 5: Montovani Chorus and Orchestra
 Jan. 16: Will Roger Follies
 Mar. 19: Cleo Laine and Her Trio
 Contact Fine Arts Council of Sumter, 10 Mood Ave., Sumter, SC 29150, 775-5580.

Horry Cultural Arts Council

Myrtle Beach High School Auditorium

Oct. 4: Summit Brass
 Oct. 14: Myrtle Beach Philharmonic
 Oct. 22: Long Bay Symphony
 Oct. 28: Community Choral Society
 Nov. 1: "Shenandoah"
 Nov. 15: Air Combat Command Heritage of America Band
 Nov. 19: Long Bay Symphony
 Nov. 26: Myrtle Beach Philharmonic
 Dec. 16: Community Choral Society Christmas Concert

Wheelwright Auditorium, Coastal Carolina University

Oct. 6-8: "Summer and Smoke"
 Nov. 10-12: "Hair"
 Dec. 15-16: "A Christmas Carol"
 Trinity Episcopal Church, Myrtle Beach
 Oct. 8: Greater Inspirational Mass Choir

Dec. 7: Citadel Chorale

Dec. 8-10: Broadway Review

First Presbyterian Church, Myrtle Beach

Oct. 15: Prague Woodwind Quintet & Enrique Graf
 Nov. 21: St. Petersburg String Quartet
 Dec. 3: The LoveFeast
 Dec. 17: Christmas Oratorio (Saint-Saens)

Ocean Drive Presbyterian Church, N. Myrtle Beach

Oct. 15: John Van Cura, baritone soloist
 Nov. 26: Andreas Klein, concert pianist
 Dec. 1: City Christmas Cantata

Riverwalk, Conway

Oct. 14: Conway Riverstages
 Main St., N. Myrtle Beach
 Oct. 21: Indian Summer Festival
 Grand Strand Senior Center, Myrtle Beach

Oct. 27-29,

Nov. 3-5: "The Man Who Came to Dinner"

First Baptist Church, Myrtle Beach

Dec. 17: "A Christmas Suite"

Contact Horry Cultural Arts Council, 1001 Second Ave., Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

Rock Hill Arts Council

Rock Hill

Oct. 1: Jubilee: Harvest of the Arts Festival
 Nov. 9-12: S.C. Theatre Association

Dec. 3: Tea & Trimmings
 Dec. 10: Musical Tour of Homes
 Museum of York County

Oct. 1-Feb. 21: Family Ties

Oct. 1-Nov. 12: Our Weakening Web: The Story of Extinction
 Oct. 1-29: World War II Through Vernon Grant's Eyes

Nov. 11-Jan. 14: Vernon Grant Santos
 Nov. 18: Curator's Choice

Winthrop University

Oct. 1-16: John Acorn: Reflections on the Twentieth Century and Camouflage Man
 Oct. 2-7: "The Fantasticks"

Oct. 6-Nov. 19: A Window to the East: Woodblock prints from the Gibbes Museum of Art
 Oct. 16-21: "My Children! My Africa!"

Nov. 3-9: "The Sea"

Nov. 17: Charlotte Symphony with York County Choral Society and Dr. David M. Lowry, organ
 Nov. 30-Dec. 5: Winthrop One-Act Play Festival

City Hall Galleries

Thru Oct. 31: Turn of the Century Glass Plate Photography

Thru Oct. 31: Tom Stanley and Gene Merritt

Main Street United Methodist Church

Oct. 6-7: "Take My Wife Please"

Blacksburg

Oct. 7: 215th Anniversary of Kings Mountain

Historic Brattonsville

Oct. 14: Red Hills Heritage Festival
 Nov. 4: Harvest Day (Cotton and Corn)

Dec. 1-3: Christmas Candlelight Tour

McClure Center, York

Oct. 14: Rhodora, chamber music
 Dec. 1: Jack Daniels "Hometown Christmas" Silver Coronet Band

Radisson Grand Resort, Fort Mill

Nov. 18-Jan. 6: Festival of Lights

Catawba Cultural Center

Nov. 25: YAP YE ISWA Festival

New York at UBU Repertory Theatre

Nov. 30: "Alexander," an original play by Terry Roueche

Contact Rock Hill Arts Council, PO Box 3635, 201 E. Main St., Rock Hill, SC 29732, 328-2787.

Colleges

Anderson College

Performances

Oct. 10: The Air Combat Command Heritage of America Band

Nov. 4: Peter Nero

Dec. 2: Mr. Jack Daniel's Original Silver Coronet Band

CALENDAR OF EVENTS

Art Exhibits

Oct. 25: Photography from the collection of Dr. Phillip Wilmeth
Dec. 1: Senior Show
Contact Anderson College, 231-2015.

Benedict College

Thru Oct. 13: "Indigo House," batik
Oct. 16-Nov. 7: Raymond Burton Exhibition
Oct. 31-Nov. 4: Harold Odom Dance Ensemble's Fall Dance Concert
Nov. 9-Dec. 8: "Living with the Enemy," photographs
Nov. 30-Dec. 3: BC Performing Arts Company with the S.C. Shakespeare Company presents "A Christmas Carol"
Dec. 10: BC Concert Choir's annual Christmas Concert
Dec. 13-Jan. 30: HBAC Competition and Exhibition
Contact Benedict College, 1600 Harden St., Columbia, SC 29204.

Charleston Southern University

Oct. 8: Polychoral Music of the Renaissance
Oct. 26: CSU Concert Band
Nov. 12: The Secular Renaissance: Madrigals and other a cappella music
Nov. 30: CSU Jazz Band
Dec. 7: CSU Concert Band
Dec. 10: A Baroque Christmas
Contact Charleston Southern University, 9200 University Boulevard, Charleston, SC 29423.

The Citadel

Nov. 2: Taming of the Shrew, "S.C. Shakespeare Company"
Nov. 12: The Charleston Symphony
Dec. 10: Charleston Community Band
Feb. 17: Citadel Gospel Choir
Contact The Citadel, 171 Moultrie St., Charleston, SC 29409, 953-5111.

Clemson University

Robert Howell Brooks Center for the Performing Arts
Oct. 5: "Greater Tuna"
Oct. 10: Cavani String Quartet
Oct. 11-15: Festival of African American Literature and the Arts
Oct. 14: Alvin Ailey Repertory Ensemble
Oct. 19: S.C. Philharmonic Orchestra
Oct. 21: River City Brass Band
Oct. 31-Nov. 5: Clemson Players Production of Original Play (TBA)
Nov. 9: CU Choral Ensembles
Nov. 14: Linda Wilberger Egan, organist
Nov. 17: Tiger Band Pass-in-Review
Nov. 28: CU Symphony Orchestra
Nov. 28-Dec. 9: Brooks Center Holiday Magic

Dec. 8: Holiday Ball
Dec. 1: CU Jazz Ensemble
Dec. 2: Christmas Concert
Dec. 5: CU Symphonic Band
Dec. 9: "Nutcracker"
Dec. 15: "Canticles of Christmas with Brass"

Rudolph E. Lee Gallery

Oct. 2-30: Michael V. Vatalaro, ceramics
Nov. 4-Dec. 2: MFA Graduates 25-Year Anniversary Exhibition

Special Collections

Oct. 6-Dec. 31: "Head, Heart and Hands and Health: The History of 4-H Clubs in S.C."
Nov. 7-Dec. 15: "Structures of Life"
Holtzendorff Y-Theatre (Southern Circuit Film Series)
Oct. 31: "A Question of Color"
Nov. 13: "Hello Photo"
S.C. Botanical Garden at Clemson University
Oct. 1-Apr. 30: Environmental Sculpture
Oct. 6, Nov. 3
Dec. 1: First Friday Nature Walk with Naturalist David Bradshaw
"Idlewilde"
Oct. 8;
Oct. 14, Nov. 11,
Dec. 9: Second Saturday Children's Nature Walk
Oct. 21: Fall Ornamental Plant Sale
Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 656-4233.

Coastal Carolina University

Professional Productions
Feb. 2: Daniel and the Lions, New York Ensemble for Early Music
Feb. 13: The Four Freshmen
Mar. 31: Nashville Writers in the Round
University Theater
Oct. 6-8: Tennessee Williams's "Summer and Smoke"
Nov. 10-12: "Hair"
Mar. 1-3: "The Importance of Being Earnest"
Apr. 19-21: "Later Life"
Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 349-2502.

Coker College

Cecelia Coker Bell Gallery
Thru Oct. 20: Jane Allen Nodine, sculpture
Oct. 23-Nov. 17: Robert Farber, mixed media
Nov. 27-Dec. 8: 23rd Annual Student Art Competition
Dec. 11-15: Senior Exhibition (tentative)
Jan. 8-26: 23rd Annual Faculty Show
Jan. 29-Feb. 23: Mark Gordon, sculpture
Feb. 26-Mar. 29: Senior Exhibitions
Apr. 9-May 3: R. Nickey Brumbaugh Retrospective
May 6-10: Senior Exhibitions
Contact Coker College, Hartsville, SC 29550, 383-8000.

College of Charleston

Thru Oct. 18: "Threshold Diagrams of India: Photographs by Martha Strawn" and "Painted Backdrops" from the Berticevich Collection
Oct. 5-10: "Betty the Yet!"
Oct. 7: International Piano Series
Oct. 9: Prague Wind Quintet with Enrique Graf, pianist
Oct. 16: Arlene Biebsheimer, voice, Michael Miller, guitar
Oct. 17: Csaba Kiraly, Hungarian pianist
Oct. 19, 26,
Nov. 2, 9, 16, 30: Thursday Night Student Recital Series
Oct. 19-22: Robert Ivey Ballet
Oct. 19: Film Screening, "Wild Wheels"
Oct. 23: Charleston Pro Musica
Oct. 27-Nov. 30: Southern Arts Federation Craft Fellowship Recipients
"This Halloween Night"
Oct. 28-29: Timothy Lees, violin
Oct. 30: Great Britain's piano duo, Anthony Goldstone and Carolina Clemmow
Nov. 1: Deanna McBroom, soprano
Nov. 6: Presentations by Southern Arts Federation Craft Fellowship recipients
Nov. 10-11: College of Charleston Big Band
Nov. 13: "The Four Musketeers"
Nov. 16-21: College of Charleston Orchestra
Nov. 20: Apollo String Quartet
Nov. 27: "Peter and the Wolf," Robert Ivey Ballet Company
Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

Columbia College

Oct. 1-14: Claire Porter Dance Residency
Oct. 2-29: Richland District One Art Faculty Exhibit
Oct. 4-5: "Love Letters"
Oct. 9: Music Faculty Showcase Concert
Oct. 12: SoSoHo: Claire Porter
Oct. 30: SoSoHo: Peri Aston/Triple Image
Nov. 6-Dec. 8: Student Art Exhibit
Nov. 6: Tonya Kaiser, voice recital,
Nov. 12: All-Female Choral Clinic Concert
Nov. 13: Opera Can Be Fun
Nov. 15-17: Fall Dance Concert
Nov. 20: Jennifer Handley, voice recital,
Nov. 21: CC Choir and Chamber Ensemble Concert
Nov. 29: Christmas Tree Lighting with Choir Ensemble
Nov. 30: Amy Culbertson, voice recital
Nov. 30-Dec. 1: Informal Dance Concert
Contact Columbia College, Columbia, SC 29203-

CALENDAR OF EVENTS

9987, 786-3850.

Converse College

Thru Oct. 4: David Zacharias, Lots o' Pots
Oct. 9-Nov. 15: Vessels - Three Views, William P. Daley, Ron Meyers, Robert Turner
Nov. 21-Dec. 18: MCMXCV - Faculty Exhibits
Jan. 3-26: Drawings, Paintings and Lithography, Larry Francis Lebby
Jan. 31-Feb. 29: Paintings, Edward Wimberly
Mar. 4-29: Ceramic Sculpture, Virginia Scotchie
Apr. 4-18: 1996 Juried Student Art Exhibit
Apr. 19-May 25: BA & BFA Student Shows
Contact Milliken Gallery, Converse College, Spartanburg, SC 29302-0006, 596-9177.

Erskine College

Oct.-Nov.: Due West Artists Harry Stille, Sarah Pressley and Elizaabeth Austin
November: "Paintings by Wil Hon"
December: NBSC Invitational Oil Exhibit
Contact Erskine College, Due West, SC 29430, 379-8811.

Francis Marion University

Oct. 3, Nov. 7: First Tuesday Arts Event
Oct. 11: Prague Wind Quintet
Oct. 19-21, 25-28: "Godspell"
Nov. 2: Klass Hofstra in "Rembrandt, A Portrait"
Nov. 30-Dec. 1: Experimental Theatre Productions
Dec. 3-4: FMU Chorus Christmas Concert
Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1220.

Lander University

Monsanto Gallery
Oct. 2-27: Winston Wingo, sculpture
Oct. 30-Dec. 1: Steve Nevitt, printmaking
Events
Oct. 4-7: "The Boys Next Door"
Oct. 17: North Carolina Dance Theatre
Nov. 7-8, 10-11: "The Voice of the Prairie"
Nov. 9: The Boys Choir of Harlem
Nov. 16: LU Concert Band Fall Concert
Nov. 21: LU Jazz Ensemble Fall Concert
Nov. 28: LU and Old Main Singers Fall Concert
Nov. 29: Turtle Island String Quartet
Contact Lander University, Greenwood SC 29649, 229-8329.

Limestone College

Thru Oct. 6: The Home/The Homeless-Works by Southern Exposure
Oct. 18-22: Senior Exhibit



Harold Odom Dance Ensemble will perform "The Calah" from Oct. 31-November 4 at Benedict College in Columbia. Shown are dancers Walter Rutledge and Teresa Joyner.

Nov. 12-Dec. 1: 1995 Juried High School Competition
Jan. 21-Feb. 16: Senior Exhibit
Feb. 21-Mar. 20: Cherokee County Collects
Mar 27-Apr. 17: 1996 Student Exhibit
Contact Limestone College, 1115 College Dr., Gaffney, SC 29340.

North Greenville College

Oct. 12: Opera Scenes
Oct. 19: Wind Ensemble
Oct. 23: Chorfest
Oct. 26: Evening of Baroque Music
Nov. 9: Small Ensembles Concert
Nov. 27: Jazz Ensemble
Dec. 1-2: Madrigal Dinner
Dec. 5: Concert Choirs
Contact North Greenville College, PO Box 1892, Tigerville, SC 29688, 977-7080.

Southern Wesleyan University

Oct. 17: "Shadowcatcher," photography/lecture by Jack Winfield Ross
Oct. 24: SWU Music Majors Recital
Nov. 14: SWU Formal Recital
Nov. 16: Michael Williams, African Continent Percussion Recital
Nov. 28: Willene Schumpert "Storytelling for the Season"
Dec. 7-9: SWU Performing and

Community Ensembles Christmas Programs.

Contact Southern Wesleyan University, Wesleyan Dr., PO Box 1020, Central, SC 29630-1020, 639-2453.

University of South Carolina

Koger Center

Oct. 3: Summit Brass
Oct. 22: River City Brass Band
Oct. 31, Nov. 1: The Who's "Tommy"
Nov. 8: Maureen McGovern and the Duke Ellington Orchestra
Dec. 3: Jack Daniels Original Silver Coronet Band

Dec. 19: Korean Children's Choir

Carolina Concerts Series

Dec. 10-11: "Crazy for You," musical
Contact Carolina Coliseum, 777-5113.

USC Theatre

Thru Oct. 8: "Arsenic and Old Lace"
Oct. 27-Nov. 5: "The Changeling"
Nov. 17-Dec. 3: "The Baltimore Waltz"
Feb. 2-3: "Dance Gala"
Feb. 16-25: "The Merry Wives of Windsor"
Mar. 21-23: "Weaving Dreams of Women"
Apr. 12-21: "Twilight: Los Angeles, 1992" (Tentative)

Contact University of South Carolina Theatre, Columbia, SC 29208, 777-9353.

CALENDAR OF EVENTS



Dancers Olga Wise and Tony Roe perform Robert Ivey's choreography "Angel Adagio." This ballet was selected as first place winner in classical ballet choreography at the S.E. Choreography Competition at the Panoply Arts Festival at the Von Braun Space Center in Huntsville, AL. This is the third time Robert Ivey, artistic director of the Robert Ivey Ballet, has captured first place. (Photo by Allen Anderson)

University of South Carolina -Spartanburg

Art Gallery

- Oct. 6-Nov. 3: Beatrice Schull, mixed media
Oct. 24: Open Critique/ guest speaker & critic TBA
Nov. 10-Dec. 8: SC Governor's School Traveling Exhibit

Shoestring Players

- Oct. 11-15: "Original Rock-n-Roll Revue
Dec. 1-3: "The Foreigner"

Music Events

- Oct. 20: Student Affairs Talent Show
Dec. 7: University Singers Christmas Concert

Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 599-2000 or 1-800-277-USCS.

University of South Carolina-Sumter

- Thru October: Tarleton Blackwell, mixed media
Nov.-Mid-Jan.: Triennial '95 Selections
Mid-Jan.-Feb.: Lindsay O'Neil, mixed media
Mar-Apr.: Rob Amberg, photography
Contact USC-Sumter, 200 Miller Rd., Sumter, SC 29150-2498, 775-6341.

Winthrop University

- Oct. 16-21: "My Children! My Africa!"
Oct. 26: WU Persusson Ensemble
Nov. 3-9: "The Sea"
Nov. 7: WU Brass Ensemble
Nov. 14-15: WU Jazz Ensemble
Nov. 17: Fine Arts Preview Lecture by Dr. Ian Pearson
Nov. 17: "Charlotte Symphony with York County Choral Society

- Nov. 17: WU Symphonic Band
Nov. 18: WU Invitational Band Clinic Concert
Nov. 19: WU Chorale
Nov. 20: WU Guitar Ensemble
Nov. 27: WU Jazz Combos
Nov. 28: WU Glee Club
Nov. 30, Dec. 1-5: Winthrop One-Act Play Festival
Dec. 1-2: Old English Madrigal Feast
Dec. 5: "Festival of Carols"
Galleries
Thru Nov. 19: Camouflage Man & Relections on the 20th Century
Oct. 11-Nov. 19: A Window to the East: Wood-Block Prints
Nov. 30-Jan. 28: Art and Design Faculty Exhibition
Feb. 4-Mar. 31: Earl Robbins: Catawba Potter
Feb. 4-Mar. 31: Making/Sharing/Seeing Art that Teaches and Heals
Apr. 7-May 12: MFA Thesis Exhibitions
Contact Winthrop University, School of Visual and Performing Arts, Rock Hill, 323-2250.

Museums

Charleston Museum

- Oct. 1-7: S.C. Archaeology Week
Oct. 10: Dr. Lee Erwin, Native-American Traditions
Oct. 14: "Breakfast with the Birds"
Oct. 14: Natural History
Oct. 16: Monsignor Miglarese, Tradi-

- Oct. 23: tions of the Christian Faith
Rabbi Rosenthal, Traditions of the Jewish Faith
Oct. 24: "Springtime in Provence," lecture
Oct. 30: Archie Willis, A History of Funeral Customs
Nov. 9: Shells from the Museum's Collection
Nov. 11: Historic Foods
Dec. 2-10: Museum Houses Decorated!
Dec. 9: Holiday Celebrations!
Dec. 14: Cups, Carafes & Cruets
Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

Columbia Museum of Art

Trustees Gallery

- Oct. 6-Nov. 26: Artists of the Boston Art Club
Dec. 8-Feb. 11: 19th & 20th Century Drawings & Sculpture

Special Events

- Oct. 13-15: Southeastern Art & Craft Exposition

Baker & Baker Concert Series

- Oct. 29: Anthony Goldstone & Caroline Clemmow
Nov. 19: Laury Christie & John Adams
Dec. 3: Robert Jesselson & Charles Fugo
Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Gibbes Museum of Art

- Thru Nov. 26: Contemporary Realism
Thru Nov. 5: The Eye of Childhood: Children's Drawings Collected by Robert Coles
Thru Nov. 12: Merton Simpson: A Retro = spective
Thru Nov.: Charleston Then and Now
Thru Dec. 31: "Building a Legacy: 90 Years of Collecting"
Oct. 7: "Through a Child's Eye," symposium
Oct. 7: "Fish & Soup," reading
Oct. 13: "Art and the Jazz Age, Shellie Williams
Oct. 14: "Jumpin' Jazz, The Art of Music"
Nov. 1, Dec. 1: Wednesday Museum Tour
Nov. 3: "Ninety Years of Collecting," Paul Figueroa
Nov. 11: "Giddy-up Go West"
Nov. 11-Jan. 28: "Prentiss Taylor in the West"
Nov. 11-Jan. 21: "Korean Watercolors and Japanese Prints"
Nov. 18: Gibbes Gala
Dec. 1: "The Pins and Needles of Quilting," Nan Tournier
Nov. 30-Jan. 28: The Architecture of Quilts
Feb. 10-Apr. 6: Flora: Contemporary Artists and World of Flowers
Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

CALENDAR OF EVENTS

Greenville County Museum of Art

Thru Oct. 8: "Tattoo Your Dog," featuring work from the Museum's permanent collection
 Thru Oct. 29: Bobby Neal Adams
 Thru Oct. 22: Carl Blair: Forty Years
 Nov. 2-Jan. 4: Henriette Wyeth: Painter of Beauty
 Nov. 1-Jan. 7: The Red Ribbon
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 271-7570.

Florence Museum

Thru Oct. 15: 42nd Annual Pee Dee Regional Art Competition
 Oct. 22-Nov. 26: Chevis Clark and Carol McDaniel
 Dec. 30-Jan. 30: Friends of the Florence Museum Miniature Art Competition
 Contact Florence Museum, 558 Spruce St., Florence, SC 29501-5152, 662-3351.

McKissick Museum

Thru Oct. 29: William Wamsley: Printmaker
 Thru Oct. 29: Life and Architecture in Charleston
 Oct. 5-Indef.: USC History Exhibition
 Oct. 22-Mar. 15: Pop-Up Culture: Toaster Design, 1910-1960
 Nov. 12-Feb. 18: Philip Mullen Retrospective
Activities
 Oct. 18, Nov. 15: Wednesdays at McKissick TBA
 Oct. 21-22: Haunted Horseshoe and Museum of Horrors
 Nov. 11: S.C. Pottery Symposium
 Dec. 9: Children's Holiday Fest '95
 Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-5400.

Museum of York County

Springs Gallery
 Thru Feb. 21: Family Ties
Alternative Gallery
 Thru Nov. 12: Our Weakening Web
 Nov. 18: Curator's Choice
 Dec. 2-Jan. 28: A Room with a View
Vernon Grant Gallery
 Thru Oct. 29: Vernon Grant War Paintings
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

South Carolina State Museum

Exhibits
 Thru Dec. 10: The Embattled Emblem: The Army of Northern Virginia Battle Flag, 1861-Present
 Thru Dec. 10: South Carolina Nursing: A History of Caring, 1813-1995
 Thru Jan. 7: Children at Play
 Thru Jan. 7: Intimate Perceptions: Aesthetic Considerations of Photography through the Microscope
 Oct. 1-May 31: Sea Turtles: Older than

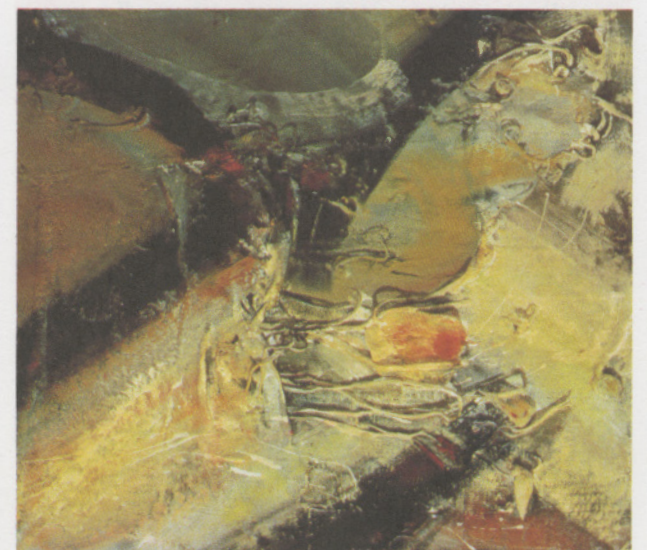


William H. Johnson: A Retrospective from the National Museum of American Art will be on display October 16-January 7 at the S.C. State Museum. Shown is "Honeymooners," 1940-41, gouche, pen & ink with pencil on paper.

Ongoing: Dinosaurs!
 South Carolina Connections: Art, Fine and Decorative
Events
 Oct. 28: Trick 'n' Treats at the Museum
 Oct. 21: Storytelling Celebration & Tour of Wm. H. Johnson Exhibit
 Oct. 27: Governor's Celebration of S.C.
 November: Barnwell County Month
 Nov. 4: Public Forum on the Army of Northern Va. Flag
 Nov. 12: Florence County Day
 Nov. 12: Issues and Ideas in the Works of Wm. H. Johnson, seminar
 Nov. 18: TLC for your Doll Collections
 Nov. 18, Dec. 9: Story Hour
 Nov. 19: Toy I.D. Session
 Nov. 19, Dec. 10, Jan. 7: Southern Stories
 Dec. 9: Collectors' Fair
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On weekends, call 737-4978.

Sumter Gallery of Art

Oct. 6-Nov. 12: Gladys G. Faris, watercolor
 Nov. 17-Dec. 22: Charleston Artists Guild Exchange Exhibit
 Jan. 5-28: S.C. Watercolor Society Exhibit
 Feb. 2-23: Laura Spong, oil/abstract
 Mar. 2-24: NBSC Oil Painters' Open Invitational
 Mar. 29-Apr. 14: Teachers' Choice Senior Art



Merton D. Simpson: The Journey of an Artist opened at the Gibbes Museum of Art in Charleston on Sept. 8 and continues through Nov. 12.

Apr. 19-28: Awards Exhibit
 Gallery Art School Students Art Exhibit
 May 3-26: Angela Bradburn, watercolor
 May 31-June 30: Sumter Artists Guild Winners Exhibition
 July-August: Selections from the Permanent Collection of Touchable Art and Works by Elizabeth White
 Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.

Mark Your Calendars!

The 1996 Biennial Statewide Conference on the Arts

*A Gathering of the
Statewide Arts Community*

March 12-13, 1996
Breed Leadership Center
Columbia College

Conference Preview!

Session: "We Did It Right!"

Share your specific successes -- both artistic and administrative -- and invite conference participants to steal your ideas. Arts leaders from organizations large, small, urban and rural can share success stories such as innovative marketing or programming efforts, fundraising, project collaborations, etc. Conference participants who would like to present during this session should contact Marion Draine at the South Carolina Arts Commission, 734-8696.

Conference materials and registration information will be in the next issue of ARTIFACTS!
For more information, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



National Arts
and Humanities
Month

October

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

Grants:

General Support.....	October 15, 1995
Artist Project Support.....	November 15, 1995
Organization Project Support.....	November 15, 1995
Fellowships	September 15, 1996
Quarterly Grants (including Multicultural Arts Development Grant)	November 15, 1995
.....	February 15, 1996
.....	May 15, 1996
.....	August 15, 1996
Short Term Rural Arts Grants	February 15, 1996
.....	August 15, 1996
Short Term Folk Arts Grants	August 15, 1996
Community Tour Presenter Application Deadline.....	November 1, 1995

Program Events/Deadlines:

Arts Education Booking Conference	January 5, 1996
Catawba Pottery Exhibition	Thru Nov. 30, 1995
1996 Statewide Conference on the Arts.....	March 12-13, 1996



SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street • Columbia, South Carolina 29201
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January/February/March.....	October 18, 1995
April/May/June.....	January 17, 1996
July/August/September.....	April 18, 1996
October/November/December.....	July 17, 1996